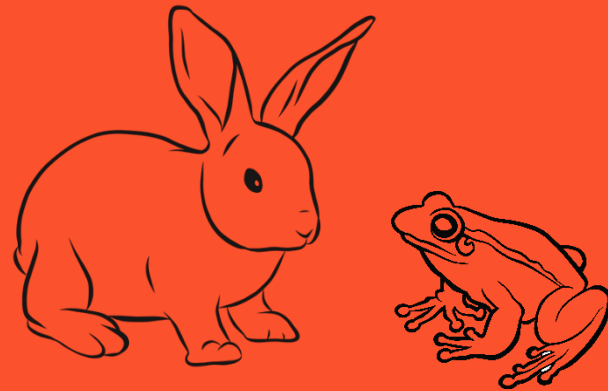


A FILM BY HANNAH ADEY

BELONGING(S)



LOGLINE

*IN THIS OVER-STUFFED AND CHAOTIC WORLD
IT'S A MIRACLE THAT YOU CAN FIND ANYTHING,
LEAST OF ALL, THAT MOST VALUABLE ITEM,*

❧ LOVE ❧

*WHEN JAKE AND ELLIE MOVE IN TOGETHER OLD
BAGGAGE BEGINS TO GET IN THE WAY OF THEIR
RELATIONSHIP.*

*IS IT TIME TO DECLUTTER THEIR LIVES OR JUST
PACK THEIR BAGS AND GO ?*



[@MEHRAN DJOJAN](#)

ELLIE

OPEN, GIVING AND CAREFREE, ELLIE CAN'T HELP BUT BEGIN TO FEEL VULNERABLE & TRAPPED WHEN JAKE SHOWS NO INTEREST IN INTEGRATING HER THINGS INTO HIS HOME, DESPITE MOVING IN BEING HIS IDEA !



JAKE

FASTIDIOUS AND HARDWORKING, JAKE HAS CULTIVATED THE PERFECT LIFE. HE'S GOT THE JOB, THE FLAT, THE GIRLFRIEND. ALL THE PIECES HAVE FALLEN INTO PLACE, HAVEN'T THEY?



BRIGHT & VIBRANT LONDON



THEMES

EXPLORING MODERN RELATIONSHIPS AND OUR IDEAS OF OWNERSHIP

- *COMPARING THE RITES OF PASSAGE OF MOVING IN TOGETHER/ CREATING A NEW HOME WITH THE PROCESS OF GRIEF OR LOSS - TAKING MEMENTOS AND TAKING A HOME APART.*
- *2019 CRAZE WITH MARIE KONDO AND THE IDEA OF DECLUTTERING*
- *THIS HIGHLIGHTS THE CONFLICTING MESSAGING IN SOCIETY ABOUT OWNING POSSESSIONS EG. VIRTUOUS TO LIVE A MINIMALIST LIFE, BUT RAISED BY CAPITALISM TO BE CONSUMERS AND SEEK FULFILMENT AND LIVE TRANSACTIONALLY*
- *CURRENT STATE OF SOCIETY – INCREASING LEVELS OF POVERTY, HOMELESSNESS AND TEMPORARY LIVING SITUATIONS IN YOUNG PROFESSIONALS = ELLIE’S ANXIETY REFLECTS THESE REALITIES*
- *GROWING CLASS DIVIDES IN THE UK – CLOTHING/ STYLING HIGHLIGHTING ELLIE’S DIFFERENT ECONOMIC SITUATION.*
- *TWO FACES OF THE BIG CITY – ONE AS LIVELY AND VIBRANT, THE OTHER AS ISOLATING , OVERWHELMING AND THE DANGERS THAT COME WITH THAT*
- *PLAY ON WORDS: BAGGAGE – SLANG FOR UNSEEN EMOTIONAL WEIGHT, VALUE – THINGS OR PEOPLE*



COLOUR



TOP LEFT  CLOCKWISE : BEEN SO LONG - POSTCARDS FROM LONDON - A FANTASTIC WOMAN - SOMEONE NEW . MUSIC VIDEO.

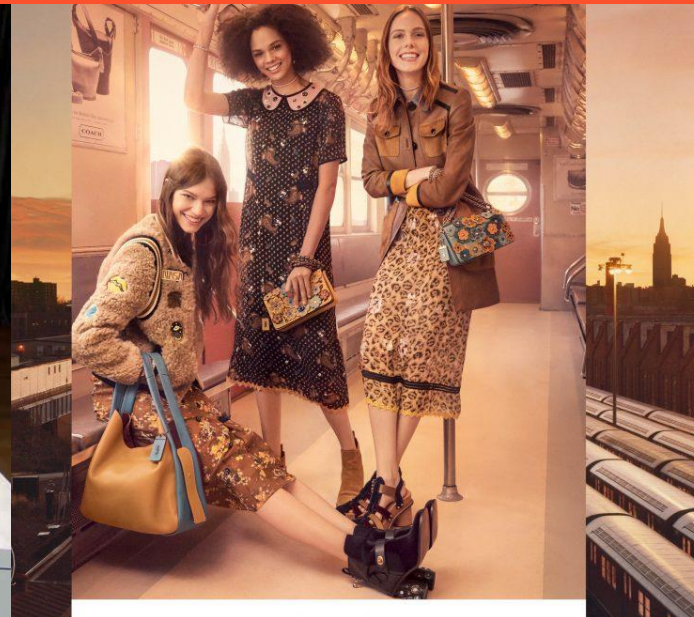
DIRECTOR'S VISION

THERE ARE 3 STYLED TV SEGMENTS WHICH BREAK UP THE NARRATIVE, ALLOWING FOR TIME JUMPS AND REPRESENT ELLIE, AND SOCIETY'S, RELATIONSHIP WITH OBJECTS.



SHOPPING CHANNEL

STUFF IS RUBBISH AND HAS NO MEANING OR VALUE



SHOE ADVERT

ITEMS CREATE OR REPRESENT FEELINGS, FOR YOURSELF OR OTHERS EG. LOVE YOURSELF OR GIFT GIVING



ANTIQUES ROADSHOW

ALL ABOUT THE PERSONAL VALUE OF ITEMS AND, OFTEN, HOMES BUILT TOGETHER.

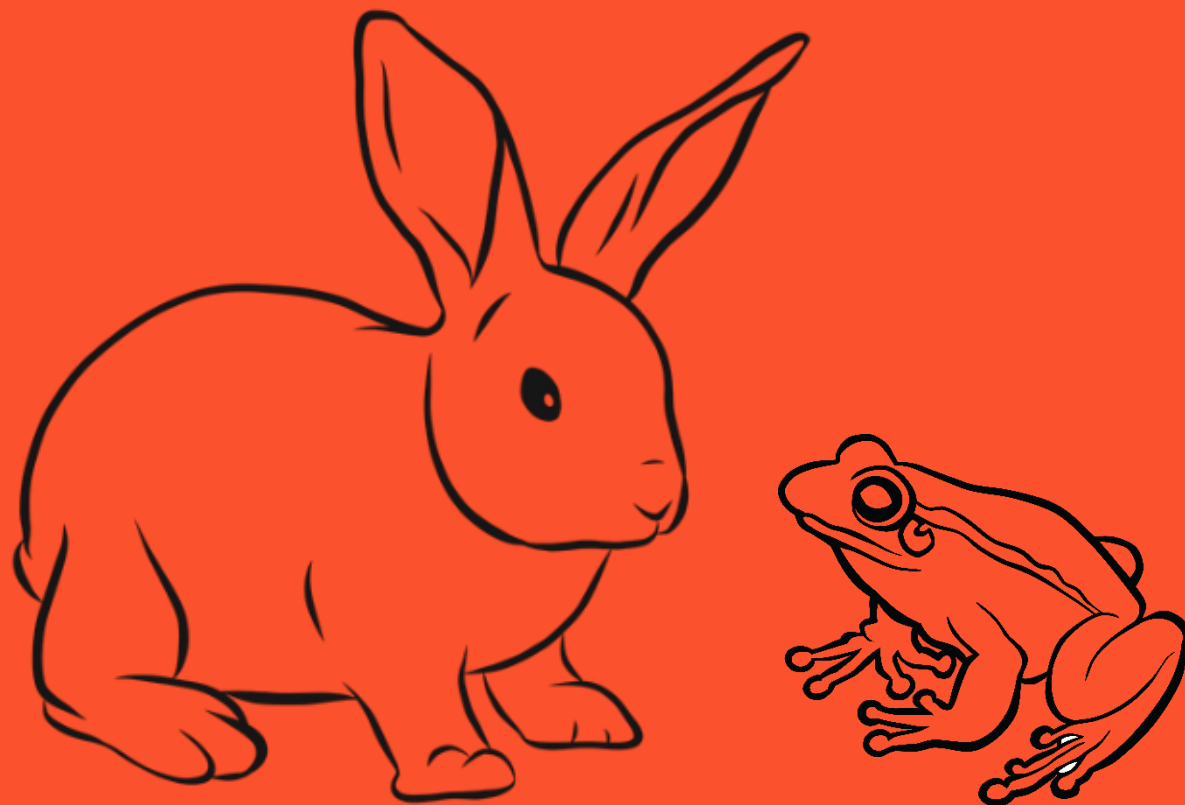


A HAPPY ENDING

ELLIE AND JAKE COME TOGETHER. AND BEGIN TO PIECE THEIR HOME AND LIVES TOGETHER.



TOP LEFT ⌚ CLOCKWISE ⌚: ABOUT TIME - THE HAUNTING OF HILL HOUSE .TV. - YOU .TV. - 500 DAYS OF SUMMER



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