

# Hannah Adey

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A filmmaker interested in world history, social issues and women's stories, I previously coordinated for a CEO in the film industry for over two years and have supported Heads of Television at Heyday Films and Blueprint Pictures.

I am experienced in production roles; features, HETV and narrative shorts.

I work well under pressure, am enthusiastic, a good communicator and detail-orientated.

## **PRODUCTION ~ FEATURES / HETV**

### **STUDIOCANAL/ MONUMENTAL**     *Back to Black* | **Asst. Production Coordinator**     **Nov. 22 – Apr. 23**

Director: Sam Taylor-Johnson. Exec Producer: Nicky Kentish-Barnes. LP: Liz Small, Production Coordinator: Phillip Chambrin

Biopic about singer-songwriter Amy Winehouse, Feature.

- UK & Intl.: Ealing Studios, London locations; New York

### **BLUEPRINT PICTURES**     *Wicked Little Letters* | **T&A Coordinator**     **Sept. – Oct. 22**

Director: Thea Sharrock. Producer: Jo Wallett. UPM: Rachel Neale, Production Coordinator: Chelsea Bulloch  
1920s Dark Comedy, Feature.

- UK: Pinewood Studios, Somerset, Aylesbury, Arundel, Worthing

### **THE FORGE ENTERTAINMENT**     *Debutante* | **T&A Coordinator (Cover)**     **Aug. 22**

Executive Producer: Beth Willis. UPM: Elizabeth Edgar, Production Coordinator: Ashley Black.

Period Drama HETV, Season 1 Block 2.

- UK: Scotland (Glasgow, Edinburgh & regional)
- Intl' & National Travel & Accommodation

### **SEARCHLIGHT / NEAL STREET**     *Empire of Light* | **Asst. Production Coordinator**     **Dec. 21 – Jun. 22**

Director: Sam Mendes. Producer: Pippa Harris. Co-Producer: Celia Duval. UPM: Monique Mussell.

1980s, Love-story Feature.

- UK: Margate (Kent), Longcross Studios & 55 Broadway

### **MARVEL STUDIOS**     *The Marvels* | **Asst. Production Coordinator**     **Apr – Dec. 21**

Director: Nia DaCosta. Executive Producer: Matthew Jenkins. UPM: Damian Anderson. PM: Tony Davis.

MCU, Female-led Superhero Action Feature.

- UK: Pinewood & Longcross Studios, Isle of Scilly. Plate shoots: Iceland, Italy, Portugal, Spain

### **MIRAMAX**     *Operation Fortune: Ruse de guerre* | **Asst. Production Coordinator**     **Oct. 20 – Mar. 21**

Director: Guy Ritchie. Executive Producer: Peter Heslop. UPM: Monique Mussell.

Miramax, Spy Action Feature.

- Abroad: Antalya (Turkey). UK: Twickenham Studios

### **NETFLIX**     *Top Boy* | **Covid Coordinator**     **Nov – Dec. 20**

Creator: Ronan Bennett. Production Manager: Richard Todd. Covid Manager: Ella Herlihy.

HETV Drama (Season 4, Block 1).

- UK: East London locations

### **SEE-SAW FILMS**     *Operation Mincemeat* | **Production Secretary**     **Nov.19- Mar.20**

Director: John Madden. Co-Producer: Peter Heslop. Production Manager: Monique Mussell.

See-Saw Films, WW2 Spy Feature.

- Twickenham Studios, London & Devon locations. Abroad: Spain.

### **WARNER BROS.**     *Tom & Jerry* | **Production Secretary**     **Jul – Oct.19**

Director: Tim Story. Exec Producer & UPM: Steven Harding. Production Coordinator: Erin Duffy.

Warner Bros, Animation/ Live Action Comedy Feature.

- UK: Leavesden Studios & London locations

**BLUEPRINT PICTURES** *A Boy Called Christmas* | **Production Secretary** **May – Jul.19**  
 Director: Gil Kenan. Co-Producer: Celia Duval. Production Manager: Monique Mussell.  
 Blueprint / StudioCanal/ Netflix, Family Feature.  
 ○ UK: Elstree Studio & London locations

**IN-HOUSE**

**BLUEPRINT PICTURES** **Dominic Treadwell-Collins | Production Assistant, TV (Cover)** **Jul.19**  
 ○ Supporting the TV Department, incl. Head of Television, Dominic Treadwell-Collins & Head of TV Development, Delyth Scudamore.

**HEYDAY FILMS** **Tom Winchester | Assistant to President of TV (Cover)** **May.19**  
 ○ Supporting the President of Television.  
 ○ Script & book reading and reporting.

**HEYDAY FILMS** **Rosie Alison | Development Intern** **May.19**  
 ○ Script & book reading and reporting.  
 ○ Development meeting participation.  
 ○ Suggested articles, theatre & talent.

**BRITISH FILM INSTITUTE** **Amanda Nevill, CBE | Assistant to the CEO** **Feb.17 – Apr.19**  
 ○ Assistant to Amanda Nevill, CEO, and coordinating the CEO office (includes assisting the Special Relationships Manager, Board Secretary and General Counsel)  
 ○ Correspondence and speech writing  
 ○ Coordinated strategy commissions, industry roundtables and workflow for various projects including BFI Independent Film Commission, published July 2018

**SHOEBOX FILMS** **Paul Webster | Development Intern** **Jul.16**  
 ○ Script reading and reporting  
 ○ Researching and compiling database on classic literature, copyright statuses & current adaptations.

**FEEL FILMS** **Harriet Davis | Development Intern** **Nov-Dec.15**  
 ○ Script reading and reporting  
 ○ Database management and reorganisation, noting and discussing new commercial content, research and updates for website

**PRODUCTION ~ SHORT CONTENT (SELECTED, NARRATIVE)**

KICKING & DREAMING FILMS **Mara Begins** | Director/ Writer **Short; Pre-prod.**

SHEER HEIGHT PRODUCTIONS **Rose** | Producer **Short, Filming. '22**

KICKING & DREAMING FILMS **Opal** | Producer **Short. '20**

--Best Female Director, Indie Shorts Awards Seoul, 2021

--Best Short Film, Monthly Indie Shorts, 2021

--Selected: Edinburgh International Short Film Festival, Glasgow Short Film Festival, London Super Shorts Film Festival +2

CONSTELLATIONS ENTERTAINMENT **My Brother is a Mermaid** | 2<sup>nd</sup> Assistant Director **Short. '18**

--Best British Short | Youth Award Winner | Audience Award Winner, Iris LGBT Film Festival, 2019

CONSTELLATIONS ENTERTAINMENT **Purple Heather** | Script Supervisor **Short. '16**

--Best British Short Film, Southampton International Film Festival, 2017