

# Hannah Adey

[hannahadeyfilm@hotmail.com](mailto:hannahadeyfilm@hotmail.com) - 07596 671 210 - London based - [www.hannahadeyfilm.com](http://www.hannahadeyfilm.com)

A filmmaker interested in world history, social issues and women's stories, I previously coordinated for a CEO in the film industry for over two years and have supported Heads of Television at Heyday Films and Blueprint Pictures.

I am experienced in production roles across HETV, features and shorts, with 3 years/ 6x films as Assistant Production Coordinator. I work well under pressure, am enthusiastic, a good communicator and detail-orientated.

## **PRODUCTION ~ FEATURES / HETV**

**MARV STUDIOS** *Stuntman* | Asst. Production Coordinator **Sept. 23 – Dec. 23**

Director: Damien Walters. Producer: Matthew Vaughn. Executive Producer: Iain Mackenzie. UPM: Ella Chaitow. Production Coordinator: Phillip Chambrin.

Action comedy, Feature.

- UK: Aborfield Studios, Derby, White Waltham, London

**STUDIOCANAL/ MONUMENTAL** *Back to Black* | Asst. Production Coordinator **Nov. 22 – Apr. 23**

Director: Sam Taylor-Johnson. Exec Producer: Nicky Kentish-Barnes. LP: Liz Small, Production Coordinator: Phillip Chambrin

Biopic about singer-songwriter Amy Winehouse, Feature.

- UK & Intl.: Ealing Studios, London locations; New York

**BLUEPRINT PICTURES** *Wicked Little Letters* | T&A Coordinator **Sept. – Oct. 22**

Director: Thea Sharrock. Producer: Jo Wallett. UPM: Rachel Neale, Production Coordinator: Chelsea Bulloch  
1920s Dark Comedy, Feature.

- UK: Pinewood Studios, Somerset, Aylesbury, Arundel, Worthing

**THE FORGE ENTERTAINMENT** *Debutante* | T&A Coordinator (Cover) **Aug. 22**

Executive Producer: Beth Willis. UPM: Elizabeth Edgar, Production Coordinator: Ashley Black.  
Period Drama HETV, Season 1 Block 2.

- UK: Scotland (Glasgow, Edinburgh & regional)
- Intl' & National Travel & Accommodation

**SEARCHLIGHT / NEAL STREET** *Empire of Light* | Asst. Production Coordinator **Dec. 21 – Jun. 22**

Director: Sam Mendes. Producer: Pippa Harris. Co-Producer: Celia Duval. UPM: Monique Mussell.  
1980s, Love-story Feature.

- UK: Margate (Kent), Longcross Studios & 55 Broadway

**MARVEL STUDIOS** *The Marvels* | Asst. Production Coordinator **Apr – Dec. 21**

Director: Nia DaCosta. Executive Producer: Matthew Jenkins. UPM: Damian Anderson. PM: Tony Davis.  
MCU, Female-led Superhero Action Feature.

- UK: Pinewood & Longcross Studios, Isle of Scilly. Plate shoots: Iceland, Italy, Portugal, Spain

**MIRAMAX** *Operation Fortune: Ruse de guerre* | Asst. Production Coordinator **Oct. 20 – Mar. 21**

Director: Guy Ritchie. Executive Producer: Peter Heslop. UPM: Monique Mussell.  
Miramax, Spy Action Feature.

- Abroad: Antalya (Turkey). UK: Twickenham Studios

**NETFLIX** *Top Boy* | Covid Coordinator **Nov – Dec. 20**

Creator: Ronan Bennett. Production Manager: Richard Todd. Covid Manager: Ella Herlihy.  
HETV Drama (Season 4, Block 1).

- UK: East London locations

**SEE-SAW FILMS** *Operation Mincemeat* | Production Secretary **Nov.19- Mar.20**

Director: John Madden. Co-Producer: Peter Heslop. Production Manager: Monique Mussell.  
See-Saw Films, WW2 Spy Feature.

- Twickenham Studios, London & Devon locations. Abroad: Spain.

**WARNER BROS.** **Tom & Jerry | Production Secretary** **Jul – Oct.19**  
 Director: Tim Story. Exec Producer & UPM: Steven Harding. Production Coordinator: Erin Duffy.  
 Warner Bros, Animation/ Live Action Comedy Feature.

- UK: Leavesden Studios & London locations

**BLUEPRINT PICTURES** **A Boy Called Christmas | Production Secretary** **May – Jul.19**  
 Director: Gil Kenan. Co-Producer: Celia Duval. Production Manager: Monique Mussell.  
 Blueprint / StudioCanal/ Netflix, Family Feature.

- UK: Elstree Studio & London locations

#### **IN-HOUSE**

**BLUEPRINT PICTURES** **Dominic Treadwell-Collins | Production Assistant, TV (Cover)** **Jul.19**  
 Supporting the TV Department, incl. Head of Television, Dominic Treadwell-Collins & Head of TV Development, Delyth Scudamore.

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**HEYDAY FILMS** **Tom Winchester | Assistant to President of TV (Cover)** **May.19**  
 Supporting the President of Television.  
 Script & book reading and reporting.

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**HEYDAY FILMS** **Rosie Alison | Development Intern** **May.19**  
 Script & book reading and reporting.  
 Development meeting participation.  
 Suggested articles, theatre & talent.

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- Development meeting participation.
- Suggested articles, theatre & talent.

**BRITISH FILM INSTITUTE** **Amanda Nevill, CBE | Assistant to the CEO** **Feb.17 – Apr.19**  
 Assistant to Amanda Nevill, CEO, and coordinating the CEO office (includes assisting the Special Relationships Manager, Board Secretary and General Counsel)  
 Correspondence and speech writing  
 Coordinated strategy commissions, industry roundtables and workflow for various projects including BFI Independent Film Commission, published July 2018

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**SHOEBOX FILMS** **Paul Webster | Development Intern** **Jul.16**  
 Script reading and reporting  
 Researching and compiling database on classic literature, copyright statuses & current adaptations.

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**FEEL FILMS** **Harriet Davis | Development Intern** **Nov-Dec.15**  
 Script reading and reporting  
 Database management and reorganisation, noting and discussing new commercial content, research and updates for website

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#### **PRODUCTION ~ SHORT CONTENT (SELECTED, NARRATIVE)**

KICKING & DREAMING FILMS **Mara Begins** | Director/ Writer **Short; Pre-prod.**

SHEER HEIGHT PRODUCTIONS **Rose** | Producer **Short, Filming. '22**

KICKING & DREAMING FILMS **Opal** | Producer **Short. '20**

--Best Female Director, Indie Shorts Awards Seoul, 2021

--Best Short Film, Monthly Indie Shorts, 2021

--Selected: Edinburgh International Short Film Festival, Glasgow Short Film Festival, London Super Shorts Film Festival +2

CONSTELLATIONS ENTERTAINMENT **My Brother is a Mermaid** | 2<sup>nd</sup> Assistant Director **Short. '18**

--Best British Short / Youth Award Winner / Audience Award Winner, Iris LBGT Film Festival, 2019

CONSTELLATIONS ENTERTAINMENT **Purple Heather** | Script Supervisor **Short. '16**

--Best British Short Film, Southampton International Film Festival, 2017

2.1 BA English Literature, University of Exeter - Driver with car & full license - **References available**